

# The Pi Waltz

for a quartet

Jimmy Zamerski

$\text{♩} = 70$

$\text{♩} = 130$

Musical score for measures 1-9. The score is for a quartet (Violin I, Violin II, Viola, Violoncello) in 3/4 time, key of B-flat major. The tempo is marked  $\text{♩} = 70$ . The dynamics are *mp* for measures 1-6 and *mf* for measures 7-9. A *rit* (ritardando) marking is present above measures 7-9. The Violoncello part has a *pizz* (pizzicato) marking in measure 2.

Musical score for measures 10-18. The score continues for the quartet. The tempo is  $\text{♩} = 70$ . The dynamics are *mp* for measures 10-17 and *mf* for measure 18. A *rit* marking is present above measure 18. The Violoncello part has a *pizz* marking in measure 10.

Musical score for measures 19-27. The score continues for the quartet. The tempo is  $\text{♩} = 70$ . The dynamics are *f* for measures 19-20, *mp* for measures 21-22, *mf* for measures 23-24, and *mp* for measures 25-27. A *rit* marking is present above measure 27. The Violoncello part has a *pizz* marking in measure 19 and an *arco* (arco) marking in measure 23.

29

Violin I: *p*, *mp*

Violin II: *p*, *mp*

Viola: *p*, *mp*

Cello/Double Bass: *p*, *mp*

39

Violin I: *mf*, *f* arco, *mf*, *mp*

Violin II: *mf*, *f* arco, *mf*, *mp*

Viola: *mf*, *f* arco, *mf*, *mp*

Cello/Double Bass: *mf*, *f*, *mf*, *mp*

48

Violin I: *p*, *mp*, *mf*, *f*, *ff*

Violin II: *p*, *mp*, *f*, *ff*

Viola: *p*, *mp*, *mf*, *f*, *ff*

Cello/Double Bass: *p*, *mp*, *mf*, *f*, *ff*

59 8

*f* *mf* *mp*  
*f* *mf* *mp*  
*f* *mf* *mp*  
*f* *mf* *mp*

*pizz.*

69

*f* *f* *f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f* *f* *f*

*arco* *arco*

78

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*rit* *atempo* *rit* *rit* *rit* *rit* *rit* *rit*

87 atempo

atempo pizz

atempo pizz

atempo

96

*mf*

*mf*

*mf*

*mf*

arco

arco

*f*

*f*

*f*

*f*

105

*ff*

*ff*

*ff*

*ff*

115

rit ----- 8 -----  $\text{♩} = 70$

*f* *mf* *mp* *f* *mp* *f* *mp*

125

rit -----

*p*