

41

f *mp* *p* *mp*

50

mf *ff*

59

f *mf* *atempo mp*

68

mf *mf*

76

f *ff* *mf* *atempo*

83 rit ----- Adagio 68 Allegro 134

92

101 rit ----- atempo

110

118 rit ----- atempo

126

8

rit

atempo

mf

135

3 5 1 4

4 4 2 3

2 3 5

p

144

mf

f

rit

Allegro 120

153

8

rit

mf

mp

p

f

ff

Adagio 68

162

rit

mp

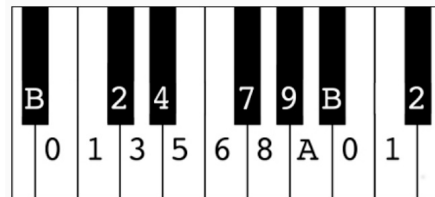
171

This song was arranged using the digits of pi base 12 in the chromatic scale as the melody notes. I set the timing of the melody notes, and added the accompaniment in the left hand. Each and every beat the right hand is playing on, the highest note is the next digit of pi base 12. The song repeats the first phrase, goes up to the 330th digit, and resolves back to the beginning to finish.

Below, each line represents an 8 measure phrase. The digits are spaced into measures. The dashes represent held beats.

π base 12 = 3.184809493B918664

3-- 1-- 848 0-- 949 3B9 186 6--
 4-- 5-- 73A 6-2 11B B15 155 1--
 A-- 0-- 5-- 7-- 2-- 9-- 2-- 9--
 0-- A-- 780 9-- A49 274 2-1 4-0
 A-- 6-0 A-5 525 6-A 0-6 61A 0--
 3-- 753 A-3 A-A 5 480 5 646
 880 181 A36 830 8-3 272 BBB A0A
 370 B-1 226 5 529 A 828 903
 B-- 4-- B25 6-- B-8 4-0 3-7 5--
 9-- A-- 71- 626 B8A 5-4 687 6-2
 184 9-- B84 9-- A-8 225 6-- 1--
 6-- B-4 427 9-- 6-A 3-1 737 B--
 229 B-2 3-9 148 9-8 5-3 9-4 3B8
 7-- 6-3 7-- 2-5 6-- 164 472 36B
 0-- 2-7 A-4 2-- 1AA 17A 38B 52A
 18A 838 B-0 151 4-A 511 44A 233
 15A 3-- 009 A-- 8-9 0-6 B61 B--
 8B4 8-A 6-- 225 3-- A88 A50 A43
 B-- A-0 9-- 4-- 457 2-- 3-1 5-9
 3-3 6-6 4-4 7-- 6B3 A-A B-B 7-7



- 0=B
- 1=C
- 2=C#
- 3=D
- 4=D#
- 5=E
- 6=F
- 7=F#
- 8=G
- 9=G#
- A=A
- B=Bb

3-- 1-- 848 0-- 949 3B9 186 6-4 4

The only melody note that is *not* a digit of pi is the final note. I wrote that one.
 Jim Zamerski